DC

DAWN OF DC

1

KNIGHT TERRORS

WILLIAMSON - CAMUNCOLI - WIJNGAARD - NESI - MARTIN

13+
TEEN

DC

DAWN OF DC

6 ISSUES
JULY

HAWKGIRL

ON HER OWN...
IN METROPOLIS...
SOARING TO
NEW HEIGHTS!

© & ™ DC.

Written by
JADZIA
AXELROD

Art by
AMANCAY
NAHUELPAN

FORGING THE FUTURE
ONE HERO AT A TIME

"I WASN'T A TRAPEZE ARTIST FOR THE CHEERS.

"OR THE APPLAUSE.

CIRQUE DU MACABRE

"I DID IT FOR THE *GASPS.*

I'D BE HIGH IN THE SKY. I'D LOSE MY GRIP AND GO INTO FREE FALL WITH THE GROUND COMING UP *FAST.*

PRESEN
THE DARE D ING
DEADM

"AND IN THAT MOMENT THE RUBES WOULD REALLY THINK I MIGHT NOT MAKE IT.

"THAT THEY WOULD BE WITNESS TO THE HORROR OF MY DEATH..."

...AND THEN I'D ESCAPE DEATH'S CLUTCHES AT THE LAST SECOND!

BUT THE AUDIENCE HAS GOTTA TRUST IT.

THEY ABSOLUTELY MUST BUY THE FACT THAT THEY ARE WATCHING SOMEONE WHO MIGHT DIE.

AND THAT'S THE ***REAL*** TRICK. I ALSO MUST BELIEVE IT.

I GOTTA THINK I'M RISKING MY LIFE EVERY TIME I GO UP THERE.

I CERTAINLY CAN'T PULL A FAST ONE ON THEM IF I DON'T ALSO BUY IT.

I DON'T KNOW WHY I WAS SO SURPRISED WHEN THAT ASSASSIN'S BULLET TOOK ME OUT OF THE AIR IN THE MIDDLE OF MY ACT...

I HAD IT COMING.

BUT I NEVER HEARD THE GUNSHOT.

I ONLY HEARD THE ***GASPS.***

THEY THOUGHT IT WAS ***PART OF THE SHOW,*** AND ONCE I WAS ***DEAD...***

...THE CROWD *WENT WILD!*

THE MOMENT I DIED WAS MY ***GREATEST*** PERFORMANCE.

AND NOW I'M STUCK. I CAN NEVER MOVE ON. EVERY DAY. EVERY PERFORMANCE IS THE SAME... FOREVER...

...I'M THE AUDIENCE, FORCED TO WATCH EVERYONE ELSE LIVE THEIR LIVES...

BUT HEY! NOTHING TO GET ***TOO*** SAD ABOUT, RIGHT? I NOW HAVE THE GREATEST ROLE ***EVER.***

I GET TO BE A ***SUPERHERO!*** AND WHAT'S THE WORST THING THAT CAN HAPPEN TO SOMEONE WHO'S ALREADY ***DEAD,*** HUH?

YOU KNOW, AFTER I DIED...THE CIRCUS CONTINUED...THEY TOOK MY BODY OFF THE DIRT AND ROLLED OUT THE CLOWN SHOW.

BECAUSE YOU KNOW WHAT THEY SAY...

"...THE SHOW MUST GO ON."

LOOK AT YOU. TAKING OVER BATMAN'S BODY. ***SO CUTE.***

SO WHAT'S IT GOING TO BE, DEADMAN?

YOU JOIN ME AND I'LL GIVE YOU WHATEVER YOU ***DREAM*** OF...

WE'RE ALREADY SO ALIKE...WE ***SPY*** ON THE LIVES OF THE LIVING...

KNIGHT TERRORS:
DEAD ON ARRIVAL

WRITTEN BY JOSHUA WILLIAMSON
ART BY GIUSEPPE CAMUNCOLI, STEFANO NESI, AND CASPAR WIJNGAARD
COLORS BY FRANK MARTIN AND CASPAR WIJNGAARD
LETTERS BY TROY PETERI
COVER BY IVAN REIS, DANNY MIKI, AND BRAD ANDERSON
VARIANT COVERS BY FRANCESCO MATTINA, ALEX MALEEV, AND EVAN "DOC" SHANER
EDITED BY BEN ABERNATHY

I THOUGHT YOU WERE A GHOST LIKE ME, BUT YOU'RE ***NOT.***

I SENSED YOU HAUNTING BATMAN, SUPERMAN, AND WONDER WOMAN BECAUSE YOU INVADED THEIR ***DREAMS.***

YOU GOT ME ALL FIGURED OUT, HUH? ***FINE.***

JOHN DEE WAS SO AFRAID OF THE ***NIGHTMARE STONE*** THAT HE HID IT.

BUT DID HE HIDE IT IN THE WAKING WORLD ***OR...***

...WITHIN THE ***NIGHTMARES*** OF ONE OF THIS WORLD'S SO-CALLED ***HEROES?***

IF YOU'RE FROM DREAMS, HOW ARE YOU HERE NOW?!

WHAT ARE YOU?!

OH, CAN'T YOU TELL...?

I AM THE GOD OF NIGHTMARES!

I CAN BRING NOT ONLY *MY* WORST FEARS INTO REALITY...

...BUT ALSO *YOURS.*

DON'T WORRY. IT WILL BE GOOD FUN.

THE DOCTORS OF ARKHAM MEAN WELL.

THEY ONLY WISH TO *HELP* US.

SO I WILL HELP *THEM* HELP *ME.*

AAHHHH!

THE DOCTORS... HE TALKS AS IF HE KNOWS THEM.

I CAN'T HURT THEM.

THEY STILL HAVE *PEOPLE* IN THERE...

THAT CELL DOOR.

IT'S THE SAME HAUNTED FEELING I FELT AT THE HALL OF JUSTICE...

I'LL HAVE TO INVESTIGATE *AFTER* I TAKE DOWN INSOMNIA.

AND I KNOW JUST HOW...

WHAT ARE YOU--?!

LET'S SEE HOW YOU FEEL HAVING *YOUR* MIND INVADED!

AAHHHHHH!AAHHHHHH!

THE NIGHTMARE STONE.

CREATED LONG AGO...BY A SACRIFICE.

A TORMENTED HERO...AND A LONG-LOST CASE...

DR. DESTINY USED TO POSSESS THE **DREAMSTONE.** JOHN DEE STOLE IT AND MANIPULATED IT INTO SOMETHING BROKEN AND TWISTED IT.

BUT HE FEARED THE **NIGHTMARE STONE**...AND HID IT...

YOU'VE BEEN SEARCHING NIGHTMARES FOR ANY CLUES AS TO WHERE IT WAS AND YOU STARTED...

...HERE. AT ARKHAM TOWER.

THIS ISN'T NOW. THIS IS THE PAST. A MEMORY AT THE FOREFRONT OF YOUR MIND...

THE LAZARUS RAIN...?

LAZARUS ISLAND ERUPTED.

THE RAIN WAS CURSED WITH MAGIC...

IT CHANGED PEOPLE...

DO NOT WAKE

...INCLUDING YOU.

YOUR POWERS DIDN'T COME FROM NIGHTMARES.

THEY CAME FROM THIS.

IT GAVE YOU THE ABILITY TO SPY ON PEOPLE'S MINDS AS THEY SLEPT.

FIRST IT WAS JUST OTHER INMATES AT ARKHAM... LIKE DR. DESTINY...

THEN YOU STARTED TO SPY ON THE HEROES...

...BUT IN YOUR DREAMS THEY ARE MONSTERS...WHY?

WAIT... THERE'S MORE...

...SOMETHING YOU'RE HIDING.

A LIGHT...

A MEMORY BURIED AWAY...

I FEEL... JOY...?

STOP! GET OUT!

THAT'S *RICH.* YOU GET TO INVADE THE MINDS OF OTHERS BUT YOURS ARE A BIG *NO-NO?*

BUT THAT'S THE CONFUSING PART. I'VE BEEN INSIDE A FEW HEADS AND USUALLY THEY HIDE THEIR WORST MEMORIES, BUT YOU...?

YOU HIDE YOUR *HAPPY* ONES? *WHY?*

YOU DARE INVADE THE MIND OF A *GOD?*

YOU'RE *NOT* A GOD.

YOU'RE JUST SOME *DUDE.*

SHUT UP.

JOHN DEE WOULDN'T TELL YOU WHERE THE NIGHTMARE STONE WAS...

...SO YOU *KILLED* HIM...

...BUT I HAVE AN IDEA WHO KNOWS HOW IT WAS *CREATED.*

BRING HIM TO ME.

SORRY, BATS...THIS IS GONNA HURT.

WE'RE TOO HIGH UP, BOSTON. YOU *MIGHT* MAKE IT, BUT BATMAN WILL GO *SPLAT* ON THE SIDEWALK!

HEH.

KRTSH

JUST LIKE OLD TIMES!

SAY WHAT YOU WANT ABOUT BATMAN...

...BUT THE DUDE **WORKS OUT.**

THIS IS EASILY THE MOST FIT PERSON I'VE EVER POSSESSED.

I NEVER REALLY NOTICED BECAUSE HE HATES IT WHENEVER I TAKE HIS BODY...

...FOR A RIDE...

BATMAN IS GOING TO BE SUPER PISSED AND IT'S WRONG TO STEAL HIS BODY, BUT I CAN'T JUST LEAVE HIM BEHIND.

ONE OF INSOMNIA'S CREATURES COULD **KILL HIM.**

THIS IS FOR THE **BEST.**

WHEN I GOT A TASTE OF INSOMNIA'S MIND IT WAS FULL OF CLUES.

I JUST NEED TO UNLOCK THIS MYSTERY BEFORE HE DOES...

TK

BOOM

VRROOM

WHOA!

INSOMNIA ASKED ME WHAT I DREAM OF. WHAT I WANT.

BUT IT'S BEEN A LONG TIME SINCE I THOUGHT ABOUT THAT...

AND RIGHT NOW ALL I KNOW IS THAT I WANT TO FIND SOMEONE WITH EXPERIENCE WITH **DREAMS**...

LET HIM RUN.

UGH...

THE NIGHTMARE REALM PULLS ME BACK.

WITHOUT THE NIGHTMARE STONE, MY TIME HERE IS LIMITED.

RISE, SLEEPLESS KNIGHTS.

FOLLOW DEADMAN.

WHILE I WATCH THE NIGHTMARES OF DEADMAN'S FRIENDS, YOU WILL SEARCH FOR THE NIGHTMARE STONE IN THE LAND OF THE LIVING.

KILL ANY AND ALL WHO ARE STILL AWAKE...

AWAKE? WHAT IS INSOMNIA *TALKING* ABOUT?

SEE, IN ALL THE CHAOS OF INSOMNIA TAKING OVER ARKHAM TOWER I THOUGHT WHAT HAD HAPPENED WAS LIMITED TO *JUST* GOTHAM.

I HAD NO IDEA...

"...THAT NEARLY THE WHOLE WORLD WAS *KNOCKED OUT* BY INSOMNIA'S NIGHTMARE WAVE.

"AND THAT WAS A PROBLEM.

"A *BIG* PROBLEM.

"A TICKING CLOCK OF PROBLEMS...

"BUT THANKFULLY THERE WERE A FEW HEROES AWAKE.

"THEY WERE TRYING TO STOP INSOMNIA IN THEIR OWN WAYS.

"THEY HAD *THEIR* MISSIONS..."

"...AND I HAD *MINE.*

"I NEEDED TO TAKE THIS FIGHT TO MY OWN HOME TURF.

"IN HIS MIND I SAW THAT INSOMNIA WAS CREATED BY THE *LAZARUS RAIN.*

"MOST OF IT WAS WIPED FROM THE FACE OF THE EARTH.

"BUT THANKFULLY BATMAN KEPT A SMALL SAMPLE...

Resin

"THIS FEELS A BIT MORBID...

"...BUT I NEED HELP...AND ANSWERS..."

KRASH

UGGGGGHHH.

KRAKAKAKA-

KRASH

WESLEY DODDS

Hero.
Mentor.
Friend.

LIKE I SAID BEFORE...THAT EVERY TIME I WENT UP ON THE TRAPEZE, I HAD TO BELIEVE...

...THAT I MIGHT DIE...

UUGHHH...

THE WORLD IS IN DANGER. A LUNATIC HAS TRAPPED THE WORLD INSIDE THEIR NIGHTMARES AS HE SEARCHES FOR SOMETHING CALLED THE ***NIGHTMARE STONE.***

IT'S UP TO THE TWO OF US TO FIND OUT THE ***TRUTH*** AND STOP HIM.

SORRY, SIR. BIG FAN, SIR.

I PROMISE YOU. ONCE WE SOLVE THIS ***CASE,*** I'LL--

SAY NO MORE...

I ALWAYS LOVED A GOOD MYSTERY.

TO BE CONTINUED IN...

THE BRAVE AND THE BIZARRE!

ZOMBIE SANDMAN AND BATMAN/DEADMAN TEAM-UP?

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: POISON IVY

TRAPPED IN SUBURBAN HELL!

Written by
G. WILLOW WILSON

Art by
ATAGUN ILHAN

Cover by **JESSICA FONG**

DAWN OF DC

JULY

KNIGHT TERRORS: HARLEY QUINN

ENTER...THE HARLEY QUINN ZONE!

Written by
TINI HOWARD

Art by
HAYDEN SHERMAN

KNIGHT TERRORS: CATWOMAN

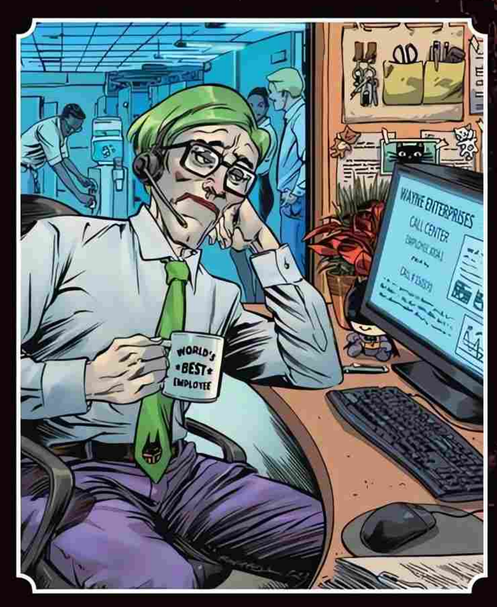
SELINA'S TERRIFYING ROAD TO REDEMPTION!

Written by
TINI HOWARD

Art by
LEILA LEIZ

KNIGHT TERRORS: THE JOKER

THE JOKER'S WORST NIGHTMARE: A DAY JOB!



Written by
MATTHEW ROSENBERG

Art by
STEFANO RAFFAELE

© & ™ DC.

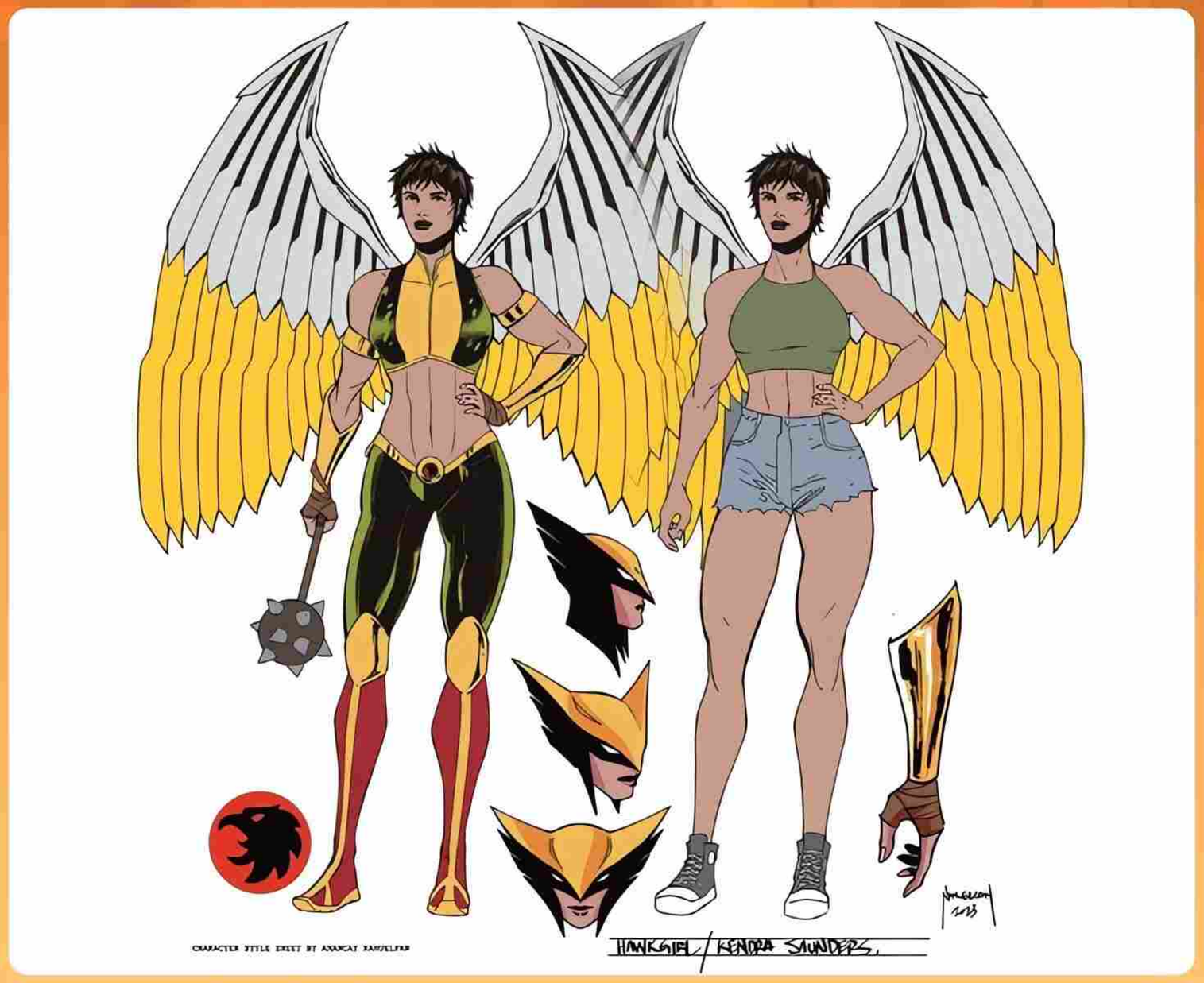
DAWN OF DC

DC NATION SPOTLIGHT ON

HAWKGIRL

It's been a very long time—more than 15 years!—since Kendra Saunders got the solo spotlight, but that drought ends this July with *Hawkgirl* #1, part of the yearlong Dawn of DC storytelling initiative. The six-issue series is written by Jadzia Axelrod and drawn by Amancay Nahuelpan, and sees Hawkgirl relocating to Metropolis for a fresh start—naturally, she's barely settled into her new surroundings when she's targeted by a mysterious new villain named Vulpecula.

Speaking of Vulpecula, we've opened up Nahuelpan's sketchbook to share his character design for this new antagonist, along with his take on Hawkgirl herself and Galaxy—the hero introduced by Axelrod and artist Jess Taylor in DC young adult graphic novel *Galaxy: The Prettiest Star*—who makes her mainline DC Universe debut in the pages of *Hawkgirl*!



DON'T MISS *HAWKGIRL* #1, ON SALE IN JULY!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

KNIGHT TERRORS 1. September, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.